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## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Off Kilter*, **Garrison Art Center**, Garrison, NY  
2017 *Teeter*, **Main Window**, Brooklyn, NY  
2016 *Assembly Required*, **Matteawan Gallery**, Beacon, NY  
2008 *Remapping Savannah*, **Savannah College of Art and Design**, Savannah, GA,  
curated by Erin Dziedzic  
2006 *Lay of the Land*, **Schroeder Romero**, New York, NY  
2004 *Small Towns*, **Schroeder Romero**, Brooklyn, NY  
2003 *The Road to Higher Education, Part 1*, **Aldrich Contemporary Art Museum**,  
Ridgefield, CT  
*Making a Mark: Janice Caswell and Lordy Rodriquez*, **Visual Arts Center of Richmond**,  
Richmond, VA

## SELECTED GROUP EXHIBITIONS

- 2023 *Horizon Line*, **Joyce Goldstein Gallery**, Chatham, NY, curated by David Humphrey and  
Susan Jennings  
*Library*, **Tapetto Volante Projects**, Brooklyn, NY, curated by Glenn Goldberg  
2022 *Directions / Into the Woods*, **Lexington Arts+Science**, Lexington, NY curated by Jill Benson  
2019-20 *Description of Events*, **Sculpture Space**, Long Island City, NY, three-person show  
curated by Patricia Zarate  
2019 *Unlikely Materials and the Language of Art*, **Art Spaces @ Krasdale**, White Plains, NY (catalog)  
*Double Vision: Artists Who Instagram*, **The Teaching Gallery at Hudson Valley  
Community College**, Troy, NY  
2018 *Studio Mates*, **Front Room Gallery**, New York, NY, curated by Patricia Fabricant  
*Tickle the Atman*, **Re Institute**, Millerton, NY, curated by Susan Jennings  
2017 *Exhibition of Newly Elected Members and Recipients of Honors and Awards*,  
**American Academy of Arts & Letters**, New York, NY  
*Invitational Exhibition of Visual Arts*, **American Academy of Arts and Letters**, New York, NY  
*More Women Painting*, **Design Sublime**, Miami, FL, curated by Michelle Weinberg  
2016 *Altered States*, **Hewitt Gallery of Art**, Marymount Manhattan College, New York  
2015 *Selected works from the Pierogi flat files*, **Art Hotel Gran Paradiso**, Sorrento, Italy  
*de•con•struct*, **Matteawan Gallery**, Beacon, NY  
*Peregrinations, Constellations, Schema Projects*, Brooklyn, NY, curated by Jeanne Heifetz  
2014 *eXergY*, **LABspace**, Great Barrington, MA, curated by Susan Jennings  
*Pins and Needles*, **Housatonic Museum of Art**, Bridgeport, CT  
2013 *Disorderly Orderly*, **Calico Gallery**, Brooklyn NY  
2011 *Mark-Making: The Presence of Line*, **Hebrew Home**, Riverdale, NY  
2010 *Inquiring Eyes: Greensboro Collects Art*, **Weatherspoon Art Museum**,  
Greensboro, NC

- 2009 *The Lining of Forgetting*, **Austin Museum of Art**, Austin, TX, curated by Xandra Eden  
*Wayfinding*, **Eastern Connecticut University**, Willimantic, CT  
*It's a Schro Ro Summer!*, **Schroeder Romero**, New York, NY
- 2008 *The Lining of Forgetting*, **Weatherspoon Art Museum**, Greensboro, NC,  
 curated by Xandra Eden (catalog)  
*Serial Meditations*, **NURTUREart**, Brooklyn, NY, curated by Amy Brandt and Melissa Messina
- 2007 *Zoom + -*, **Arena 1 Gallery**, Santa Monica, CA, curated by Doug Beube and Sherry Frumkin  
*Drawings of Another Kind*, **Limn Gallery**, San Francisco, CA  
*Breaking New Ground*, **Iona College**, New Rochelle, NY
- 2006 *Personal Geographies*, **Hunter College Gallery**, New York, NY, curated by Joanna Lindenbaum  
 (catalog)  
*Global*, **Westport Arts Center**, Westport, CT, curated by Richard Klein (catalog)  
*Fantastic Routes*, **Galeria Galou**, Brooklyn, NY, curated by Alejandra Villasmil  
*Synthetic Aesthetic*, **The Roger Smith Lab**, New York, NY  
*Slow Revolution*, **Rotunda Gallery (BRIC)**, Brooklyn, NY
- 2005 *New Turf*, **Fleming Museum**, Burlington, VT, Curated by Evelyn C. Hankins (catalog)  
*Mental Maps*, **Dorsky Gallery**, Long Island City, NY, Curated by Kate Green  
*Lines & Curves*, **Limn Gallery**, San Francisco, CA  
*Human Scale*, **Dumbo Arts Center**, Brooklyn, NY, curated by Douglas Bohr
- 2004 *Invitation à la Galerie Schroeder Romero*, **Galerie Anne Barrault**, Paris, France  
*CityMaps*, **ArtPace**, San Antonio, TX  
*Mapped/from there to here*, **Margaret Thatcher Projects**, New York, NY  
*Synapses*, **Florence Lynch Gallery**, New York, NY (catalog)
- 2003 *High and Inside*, **Marlborough Chelsea**, New York, NY, curated by Maurice Tuchman (catalog)  
*Road Trip*, **Margaret Thatcher Projects**, New York, NY  
*STROKE*, **Schroeder Romero**, Brooklyn, NY, NY  
*Mapping it out*, **The Work Space**, New York, NY, curated by Lesley Heller  
*LIMINAL*, **Hampden Gallery**, UMASS Amherst, Amherst, MA
- 2002 *AIM22*, **Bronx Museum of the Arts**, Bronx, NY
- 2001 *Cities and Desire*, **Rotunda Gallery (BRIC)**, Brooklyn, NY  
*Random Access Memory*, **Dumbo Arts Center**, Brooklyn, NY, curated by Silvia Rocciolo  
*LIMINAL*, **The Space@Media Triangle**, New York, curated by David Gibson
- 2000 *Loopy*, **Gallery Korea**, New York, NY  
*Size Matters*, **Gale Gates**, Brooklyn, NY

## CURATORIAL

- 2019 *Double Vision: Artists Who Instagram*, **Teaching Gallery at Hudson Valley Community College**, Troy, NY (co-organized with Erick Johnson) (catalog)
- 2017 *Double Vision: Artists Who Instagram*, **LABspace**, Hillsdale, NY (co-organized with Erick Johnson) (catalog)
- 2016 *Of an Urban Nature*, **+1+1 at Theodore Art**, Brooklyn, NY (a +1+1 Collective curatorial project)
- 2015 *+1+1*, at **LABspace**, Hillsdale, NY (a +1+1 Collective curatorial project)  
*+1+1*, a collaborative installation for **Artist Run/The Satellite Show**, Miami, FL

## AWARDS

- 2018 La Maison Dora Maar, Menérbes, France (residency fellowship)  
2017 American Academy of Arts and Letters (Arts and Letters Award)  
2017 American Academy of Arts and Letters (Hassam, Speicher, Betts, and Symons purchase prize)  
2016 Yaddo (residency fellowship)  
2015 Virginia Center for the Creative Arts (residency)  
2002 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY (fellowship)

## SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Museum of Contemporary Art San Diego  
Pennsylvania Academy of the Fine Arts  
Capital Group Companies  
Edelman  
Diageo  
Abercrombie & Fitch

## EDUCATION

BFA, School of Visual Arts, New York  
MA, International Relations, University of Notre Dame, Notre Dame, Indiana  
BA, Philosophy, University of Missouri, Columbia, Missouri

## BIBLIOGRAPHY

- “Martha Bone and Janice Caswell: Two Solo Shows at Garrison Art Center,” *Art Spiel*, August 29, 2023, Meg Hitchcock  
“Insta-review,” *Two Coats of Paint*, August 16, 2023, Sharon Butler  
“Exhibit spotlights photographers who enjoy Instagram,” *The Times Union*, Albany, NY, March 1, 2019, Amy Griffin  
“On Exhibit: Exploring artists’ Instagram connection,” *The Daily Gazette*, Schenectady, NY, February 7, 2019, Indiana Nash  
“Gallery Chronicle,” *The New Criterion*, April 2017, James Panero  
“Artist-run @ Satellite,” *Two Coats of Paint*, December 6, 2015, Sharon Loudon  
“Q & A With Janice Caswell,” *Pierogi Flat Files blog*, April 22, 2015, Audrey Irving  
“Pins and Needles’ at Housatonic,” *Hartford Courant*, January 21, 2014, Susan Dunne  
*Visual Complexity: Mapping Patterns of Information*, 2011, Manuel Lima, Princeton Architectural Press, New York  
*The Map as Art: Contemporary Artists Explore Cartography*, 2009, Katherine Harmon, Princeton Architectural Press, New York  
“The Lining of Forgetting at the Austin Museum of Art,” *Austin on Stage*, May 30, 2009  
“The Lining of Forgetting,” *Artpapers*, May/June 2008, Amy White  
“Remapping Savannah: Site-specific installation and cartography by Janice Caswell@Pinnacle Gallery,” *Connect Savannah*, May 1, 2008, Bertha Husband  
“Memory Landscape Drawings,” Oct. 12, 2007, *Information Aesthetics* (infosthetics.com), Andrew Vande Moere  
“Janice Caswell’s Landscapes,” *Visual Complexity* (visualcomplexity.com), Manuel Lima, 2007

"Janice Caswell," *Data Mining: Text Mining, Visualization and Social Media* (datamining.typepad.com), May 2, 2007, Matthew Hurst

"Janice Caswell's Mental Maps," *Gay City News*, New York, September 28, 2006, Rachel Liberman

"Mental Maps: Dorsky Gallery," *ARTL!ES*, Houston, TX, Issue 48 - Summer 2006, Lyra Kilston

"Finding her place: The Fleming's New Curator lands a ground-breaking exhibit," *Seven Days*, Burlington, VT, July 13, 2005, Pamela Poltson

"Lovely lines draw the eye at Limn Gallery," *San Francisco Chronicle*, July 9, 2005, Kenneth Baker

"Art to Start With," *New York Post*, Oct. 30, 2004, Samuel T. Clover

"Dateline Brooklyn," *Artnet.com*, Oct. 2004, Stephen Maine

"Small Towns, Janice Caswell," *M - The New York Art World*, Oct. 2004, Joel Simpson

"The October ArtCrawl," *Freewilliamsburg.com*, Oct. 2004. Keane Pepper

"City Maps," *ARTL!ES*, no. 24, Spring 2004, Catherine Walworth

"Echange de très bons procédés," *Technikart*, numero 79, Bénédicte Ramade

"'Full House' at the Aldrich Museum," *NY Arts*, Vol. 8, No. 6-8, L.P. Streitfeld

"It's a 'Full House' at the Aldrich Museum," *The Advocate & Greenwich Times*, April 27, 2003, L.P. Streitfeld

"Mapping Unseen Territory," *Style Weekly*, Richmond, VA, April 9, 2003, Paulette Roberts-Pullen

"The Art Crawl," *freewilliamsburg.com*, Feb, 2003, V35, Keane A. Pepper