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SOLO EXHIBITIONS AND PROJECTS

- 2023 *Off-kilter*, Garrison Art Center, Garrison, NY (upcoming)
- 2017 *Teeter*, Main Window project space, Brooklyn, NY
- 2016 *Assembly Required*, Matteawan Gallery, Beacon, NY
- 2008 *Remapping Savannah*, Savannah College of Art and Design, Savannah, Georgia, curated by Erin Dziedzic
- 2006 *Lay of the Land*, Schroeder Romero, New York, NY
- 2004 *Small Towns*, Schroeder Romero, Brooklyn, NY
- 2003 *The Road to Higher Education, Part 1*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

SELECTED GROUP EXHIBITIONS

- 2023 *Library*, Tapetto Volante Projects, Brooklyn, NY, curated by Glenn Goldberg
- 2022 *Directions / Into the Woods*, Lexington Arts+Science, Lexington, NY curated by Jill Benson
- 2019-20 *Description of Events*, Sculpture Space, Long Island City, NY, three-person show curated by Patricia Zarate
- 2019 *Unlikely Materials and the Language of Art*, Art Spaces @ Krasdale, White Plains, NY (catalog)
Double Vision: Artists Who Instagram, The Teaching Gallery at Hudson Valley Community College, Troy, NY
- 2018 *Studio Mates*, Front Room Gallery, New York, NY, curated by Patricia Fabricant
Tickle the Atman, Re Institute, Millerton, NY, curated by Susan Jennings
- 2017 *Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts & Letters, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
More Women Painting, Design Sublime, Miami, Florida
- 2016 *Of An Urban Nature*, +1+1 at Theodore Gallery, Brooklyn, NY
Altered States, Hewitt Gallery of Art, Marymount Manhattan College, New York
- 2015 *Selected works from the Pierogi flat files*, Art Hotel Gran Paradiso, Sorrento, Italy
de•con•struct, Matteawan Gallery, Beacon, NY
Peregrinations, Constellations, Schema Projects, Brooklyn, NY
+1 +1 at Artist Run/The Satellite Show, a collaborate installation with MADEart and LABspace, Miami, Florida
- 2014 *eXergY*, LABspace, Great Barrington, Massachusetts
Pins and Needles, Housatonic Museum of Art, Bridgeport, Connecticut
- 2013 *Disorderly Orderly*, Calico Gallery, Brooklyn NY
- 2011 *Mark-Making: The Presence of Line*, Hebrew Home, Riverdale, NY
- 2010 *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009 *The Lining of Forgetting*, Austin Museum of Art, Austin, Texas
Wayfinding, Eastern Connecticut University, Willimantic, Connecticut
It's a Schro Ro Summer!, Schroeder Romero, New York, NY
- 2008 *The Lining of Forgetting*, Weatherspoon Art Museum, Greensboro, North Carolina, curated by Xandra Eden (catalog, traveling show)
Serial Meditations, NURTUREart, Brooklyn, NY, curated by Amy Brandt and Melissa Messina
- 2007 *Zoom + -*, Arena 1 Gallery, Santa Monica, California, curated by Doug Beube and Sherry Frumkin
Drawings of Another Kind, Limn Gallery, San Francisco, CA
Breaking New Ground, Iona College, New Rochelle, NY
- 2006 *Personal Geographies*, Hunter College Gallery, New York, NY, curated by Joanna Lindenbaum (catalog)
Global, Westport Arts Center, Westport, Connecticut, curated by Richard Klein (catalog)

- Fantastic Routes*, Galeria Galou, Brooklyn, NY, curated by Alejandra Villasmil
Synthetic Aesthetic, The Roger Smith Lab, New York, NY
Slow Revolution, Rotunda Gallery (BRIC), Brooklyn, NY
- 2005 *New Turf*, Fleming Museum, Burlington, Vermont, Curated by Evelyn Hankins (catalog)
Mental Maps, Dorsky Gallery, Long Island City, NY, Curated by Kate Green
Lines & Curves, Limn Gallery, San Francisco, California
- 2004 *Human Scale*, Dumbo Arts Center, Brooklyn, NY, curated by Douglas Bohr
Invitation à la Galerie Schroeder Romero, Galerie Anne Barrault, Paris, France
CityMaps, ArtPace, San Antonio, Texas
Mapped/from there to here, Margaret Thatcher Projects, New York, NY
Synapses, Florence Lynch Gallery, New York, NY (catalog)
- 2003 *High and Inside*, Marlborough Chelsea, New York, NY, curated by Maurice Tuchman (catalog)
Road Trip, Margaret Thatcher Projects, New York, NY
STROKE, Schroeder Romero, Brooklyn, NY, NY
Making a Mark: Janice Caswell and Lordy Rodriguez, Visual Arts Center of Richmond, Richmond, Virginia
Mapping it out, The Work Space, New York, NY
LIMINAL, Hampden Gallery, UMASS Amherst, Amherst, MA
- 2002 *AIM22*, Bronx Museum of the Arts, Bronx, NY
- 2001 *Cities and Desire*, Rotunda Gallery (BRIC), Brooklyn, NY
Random Access Memory, Dumbo Arts Center, Brooklyn, NY, curated by Silvia Rocciolo
LIMINAL, The Space@Media Triangle, New York, curated by David Gibson
- 2000 *Loopy*, Gallery Korea, New York, NY
Size Matters, Gale Gates, Brooklyn, NY

CURATORIAL

- 2019 *Double Vision: Artists Who Instagram*, Teaching Gallery at Hudson Valley Community College, Troy, NY (co-organized with Erick Johnson) (catalog)
- 2017 *Double Vision: Artists Who Instagram*, LABspace, Hillsdale, NY (co-organized with Erick Johnson) (catalog)
- 2016 *Of an Urban Nature*, +1+1 at Theodore Art, Brooklyn, NY (a +1+1 Collective curatorial project)
- 2015 +1+1, at LABspace, Hillsdale, NY (a +1+1 Collective curatorial project)

AWARDS

- 2018 La Maison Dora Maar, Menérbes, France (residency fellowship)
- 2017 American Academy of Arts and Letters (Arts and Letters Award)
- 2017 American Academy of Arts and Letters (Hassam, Speicher, Betts, and Symons purchase prize)
- 2016 Yaddo (residency fellowship)
- 2015 Virginia Center for the Creative Arts (residency)
- 2002 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY (fellowship)

SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Museum of Contemporary Art San Diego
 Pennsylvania Academy of the Fine Arts
 Capital Group Companies
 Edelman
 Diageo
 Abercrombie & Fitch

EDUCATION

BFA, School of Visual Arts, New York
MA, University of Notre Dame, Notre Dame, Indiana
BA, University of Missouri, Columbia, Missouri

BIBLIOGRAPHY

- “Exhibit spotlights photographers who enjoy Instagram,” *The Times Union*, Albany, NY, March 1, 2019, Amy Griffin
- “On Exhibit: Exploring artists' Instagram connection,” *The Daily Gazette*, February 7, 2019, Indiana Nash
- “Gallery Chronicle,” *The New Criterion*, April 2017, James Panero
- “Artist-run @ Satellite,” *Two Coats of Paint*, December 6, 2015, Sharon Loudon
- “Fair Fetched: Navigating Miami, Part 2,” *Joanne Mattera Art Blog*, December 13, 2015
- “Q & A With Janice Caswell,” *Pierogi Flat Files blog*, April 22, 2015, Audrey Irving
- “‘Pins and Needles’ at Housatonic,” *Hartford Courant*, January 21, 2014, Susan Dunne
- Visual Complexity: Mapping Patterns of Information*, 2011, Manuel Lima, Princeton Architectural Press, New York
- The Map as Art: Contemporary Artists Explore Cartography*, 2009, Katherine Harmon, Princeton Architectural Press, New York
- “The Lining of Forgetting at the Austin Museum of Art,” *Austin on Stage*, May 30, 2009
- “The Lining of Forgetting,” *Artpapers*, May/June 2008, Amy White
- “Remapping Savannah: Site-specific installation and cartography by Janice Caswell@Pinnacle Gallery,” *Connect Savannah*, May 1, 2008, Bertha Husband
- “Memory Landscape Drawings,” Oct. 12, 2007, *Information Aesthetics* (infosthetics.com), Andrew Vande Moere
- “Janice Caswell’s Landscapes,” *Visual Complexity* (visualcomplexity.com), Manuel Lima, 2007
- “Janice Caswell,” *Data Mining: Text Mining, Visualization and Social Media* (datamining.typepad.com), May 2, 2007, Matthew Hurst
- “Janice Caswell’s Mental Maps,” *Gay City News*, New York, September 28, 2006, Rachel Liberman
- “Mental Maps: Dorsky Gallery,” *ARTLIES*, Houston, TX, Issue 48 - Summer 2006, Lyra Kilston
- “Finding her place: The Fleming’s New Curator lands a ground-breaking exhibit,” *Seven Days*, Burlington, VT, July 13, 2005, Pamela Poltson
- “Lovely lines draw the eye at Limn Gallery,” *San Francisco Chronicle*, July 9, 2005, Kenneth Baker
- “Art to Start With,” *New York Post*, Oct. 30, 2004, Samuel T. Clover
- “Dateline Brooklyn,” *Artnet.com*, Oct. 2004, Stephen Maine
- “Small Towns, Janice Caswell,” *M - The New York Art World*, Oct. 2004, Joel Simpson
- “The October ArtCrawl,” *Freewilliamsburg.com*, Oct. 2004. Keane Pepper
- “City Maps,” *ARTLIES*, no. 24, Spring 2004, Catherine Walworth
- “Echange de très bons procédés,” *Technikart*, numero 79, Bénédicte Ramade
- “‘Full House’ at the Aldrich Museum,” *NY Arts*, Vol. 8, No. 6-8, L.P. Streitfeld
- “It’s a ‘Full House’ at the Aldrich Museum,” *The Advocate & Greenwich Time*, April 27, 2003, L.P. Streitfeld
- “Mapping Unseen Territory,” *Style Weekly*, Richmond, VA, April 9, 2003, Paulette Roberts-Pullen
- “The Art Crawl,” *freewilliamsburg.com*, Feb, 2003, V35, Keane A. Pepper