

JANICE CASWELL

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AWARDS

- 2018 Fellowship, **The Dora Maar House**, Menérbes, France
- 2017 Arts and Letters Award, **American Academy of Arts and Letters**
- 2017 Hassam, Speicher, Betts, and Symons purchase prize, **American Academy of Arts and Letters**
- 2016 Fellowship, **Yaddo**
- 2015 Fellowship, **Virginia Center for the Creative Arts**
- 2002 **Artist in the Marketplace Program**, Bronx Museum of the Arts, Bronx, NY

SOLO EXHIBITIONS AND PROJECTS

- 2017 *Teeter*, **Main Window project space**, Brooklyn, NY
- 2016 *Assembly Required*, **Matteawan Gallery**, Beacon, NY
- 2008 *Remapping Savannah*, **Savannah College of Art and Design**, Savannah, Georgia, curated by Erin Dziedzic
- 2006 *Lay of the Land*, **Schroeder Romero**, New York
- 2004 *Small Towns*, **Schroeder Romero**, Brooklyn, NY
- 2003 *The Road to Higher Education, Part 1*, **Aldrich Contemporary Art Museum**, Ridgefield, CT

SELECTED GROUP EXHIBITIONS

- 2019 *Description of Events*, **Sculpture Space**, Long Island City, NY
Unlikely Materials and the Language of Art, **Art Spaces @ Krasdale**, White Plains, NY
Double Vision: Artists Who Instagram, **The Teaching Gallery at Hudson Valley Community College**, Troy, NY
- 2018 *Studio Mates*, **Front Room Gallery**, New York, curated by Patricia Fabricant
Tickle the Atman, **Re Institute**, Millerton, NY, curated by Susan Jennings
- 2017 *Exhibition of Newly Elected Members and Recipients of Honors and Awards*, **American Academy of Arts and Letters**, New York
Invitational Exhibition of Visual Arts, **American Academy of Arts and Letters**, New York
More Women Painting, **Design Sublime**, Miami, FL
- 2016 *Of An Urban Nature*, **+1+1 at Theodore Gallery**, Brooklyn, NY
Altered States, **Hewitt Gallery of Art**, Marymount Manhattan College, New York
- 2015 *Selected works from the Pierogi flat files*, **Art Hotel Gran Paradiso**, Sorrento, Italy
de•con•struct, **Matteawan Gallery**, Beacon, NY
Peregrinations, *Constellations*, **Schema Projects**, Brooklyn, NY
+1 +1 at Artist Run/The Satellite Show, a collaborate installation with **MADeArt** and **LABspace**, Miami, FL
- 2014 *eXergY*, **LABspace**, Great Barrington, MA
Pins and Needles, **Housatonic Museum of Art**, Bridgeport, CT
- 2013 *Disorderly Orderly*, **Calico Gallery**, Brooklyn NY
- 2011 *Mark-Making: The Presence of Line*, **Hebrew Home**, Riverdale, NY
- 2010 *Inquiring Eyes: Greensboro Collects Art*, **Weatherspoon Art Museum**, Greensboro, NC
- 2009 *The Lining of Forgetting*, **Austin Museum of Art**, Austin, TX
Wayfinding, **Eastern Connecticut University**, Willimantic, CT
It's a Schro Ro Summer!, **Schroeder Romero**, New York
- 2008 *The Lining of Forgetting*, **Weatherspoon Art Museum**, Greensboro, NC, curated by Xandra Eden (catalog, traveling show)
Serial Meditations, **NURTUREart**, Brooklyn, NY, curated by Amy Brandt and Melissa Messina
- 2007 *Zoom + -*, **Arena 1 Gallery**, Santa Monica, CA, curated by Doug Beube and Sherry Frumkin
Drawings of Another Kind, **Limn Gallery**, San Francisco, CA

- Breaking New Ground*, **Iona College**, New Rochelle, NY
- 2006 *Personal Geographies*, **Hunter College Gallery**, New York, curated by Joanna Lindenbaum (catalog)
Global, **Westport Arts Center**, Westport, CT, curated by Richard Klein (catalog)
Fantastic Routes, **Galeria Galou**, Brooklyn, NY, curated by Alejandra Villasmil
Synthetic Aesthetic, **The Roger Smith Lab**, New York
Slow Revolution, **Rotunda Gallery (BRIC)**, Brooklyn, NY
- 2005 *New Turf*, **Fleming Museum**, Burlington, VT, Curated by Evelyn Hankins
Mental Maps, **Dorsky Gallery**, Long Island City, NY, Curated by Kate Green
Lines & Curves, **Limn Gallery**, San Francisco, CA
Human Scale, **Dumbo Arts Center**, Brooklyn, NY, curated by Douglas Bohr
- 2004 *Invitation à la Galerie Schroeder Romero*, **Galerie Anne Barrault**, Paris
CityMaps, **ArtPace**, San Antonio, TX
Mapped/from there to here, **Margaret Thatcher Projects**, New York
Synapses, **Florence Lynch Gallery**, New York
- 2003 *High and Inside*, **Marlborough Chelsea**, New York, curated by Maurice Tuchman (catalog)
Road Trip, **Margaret Thatcher Projects**, New York
STROKE, **Schroeder Romero**, Brooklyn, NY
Making a Mark: Janice Caswell and Lordy Rodriguez, **Visual Arts Center of Richmond**, Richmond, VA
Mapping it out, **The Work Space**, New York
- 2002 *AIM22*, **Bronx Museum of the Arts**, Bronx, NY
- 2001 *Cities and Desire*, **Rotunda Gallery (BRIC)**, Brooklyn, NY
Random Access Memory, **Dumbo Arts Center**, Brooklyn, NY, curated by Silvia Rocciolo
- 2000 *Loopy*, **Gallery Korea**, New York
Size Matters, **Gale Gates**, Brooklyn, NY

CURATORIAL PROJECTS

- 2019 *Double Vision: Artists Who Instagram*, **Teaching Gallery at Hudson Valley Community College**, Troy, NY (co-curated with Erick Johnson)
- 2017 *Double Vision: Artists Who Instagram*, **LABspace**, Hillsdale, NY (co-curated with Erick Johnson)
- 2016 *Of an Urban Nature*, **+1+1 at Theodore Art**, Brooklyn (a +1+1 collaborative curatorial project)
- 2015 *+1+1*, at **LABspace**, Hillsdale, New York (a +1+1 collaborative curatorial project)

SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Capital Group Companies
 Richard Massey
 Museum of Contemporary Art San Diego
 Edelman
 Diageo
 Abercrombie & Fitch

EDUCATION

BFA, School of Visual Arts, New York
 MA, Government and International Studies, University of Notre Dame, Notre Dame, IN
 BA, Philosophy, University of Missouri – Columbia, MO

BIBLIOGRAPHY

“Exhibit spotlights photographers who enjoy Instagram,” *The Times Union*, Albany, NY, March 1, 2019, Amy Griffin
 “On Exhibit: Exploring artists' Instagram connection,” *The Daily Gazette*, February 7, 2019, Indiana Nash
 “Gallery Chronicle,” *The New Criterion*, April 2017, James Panero

“Artist-run @ Satellite,” **Two Coats of Paint**, December 6, 2015, Sharon Loudon

“Fair Fetched: Navigating Miami, Part 2,” **Joanne Mattera Art Blog**, December 13, 2015

“Q & A With Janice Caswell,” **Pierogi Flat Files blog**, April 22, 2015, Audrey Irving

“‘Pins and Needles’ at Housatonic,” **Hartford Courant**, January 21, 2014, Susan Dunne

Visual Complexity: Mapping Patterns of Information, 2011, Manuel Lima, Princeton Architectural Press, New York

The Map as Art: Contemporary Artists Explore Cartography, 2009, Katherine Harmon, Princeton Architectural Press, New York

“The Lining of Forgetting at the Austin Museum of Art”, **Austin on Stage**, May 30, 2009

“Remapping Savannah: Site-specific installation and cartography by Janice Caswell@Pinnacle Gallery,” **Connect Savannah**, May 1, 2008, Bertha Husband

“Memory Landscape Drawings,” Oct. 12, 2007, **Information Aesthetics** (infosthetics.com), Andrew Vande Moere

“Janice Caswell’s Landscapes,” **Visual Complexity** (visualcomplexity.com), Manuel Lima, 2007

“Janice Caswell,” **Data Mining: Text Mining, Visualization and Social Media** (datamining.typepad.com), May 2, 2007, Matthew Hurst

“Janice Caswell’s Mental Maps,” **Gay City News**, New York, September 28, 2006, Rachel Liberman

“Mental Maps: Dorsky Gallery,” **ARTLIES**, Houston, TX, Issue 48 - Summer 2006, Lyra Kilston

“Finding her place: The Fleming’s New Curator lands a ground-breaking exhibit,” **Seven Days**, Burlington, VT, July 13, 2005, Pamela Poltson

“Lovely lines draw the eye at Limn Gallery,” **San Francisco Chronicle**, July 9, 2005, Kenneth Baker

“Art to Start With,” **New York Post**, Oct. 30, 2004, Samuel T. Clover

“Dateline Brooklyn,” **Artnet.com**, Oct. 2004, Stephen Maine

“Small Towns, Janice Caswell,” **M - The New York Art World**, Oct. 2004, Joel Simpson

“The October ArtCrawl,” **Freewilliamsburg.com**, Oct. 2004. Keane Pepper

“City Maps,” **ARTLIES**, no. 24, Spring 2004, Catherine Walworth

“Echange de très bons procédés,” **Technikart**, numero 79, Bénédicte Ramade

“‘Full House’ at the Aldrich Museum,” **NY Arts**, Vol. 8, No. 6-8, L.P. Streitfeld

“It’s a ‘Full House’ at the Aldrich Museum,” **The Advocate & Greenwich Time**, April 27, 2003, L.P. Streitfeld

“Mapping Unseen Territory,” **Style Weekly**, Richmond, VA, April 9, 2003, Paulette Roberts-Pullen

“The Art Crawl,” **freewilliamsburg.com**, Feb, 2003, V35, Keane A. Pepper