

## AWARDS

- 2018 Fellowship, **The Dora Maar House**, Menérbes, France  
2017 Arts and Letters Award, **American Academy of Arts and Letters**  
2017 Hassam, Speicher, Betts, and Symons purchase prize, **American Academy of Arts and Letters**  
2016 Fellowship, **Yaddo**  
2015 Fellowship, **Virginia Center for the Creative Arts**  
2002 **Artist in the Marketplace Program**, Bronx Museum of the Arts, Bronx, NY

## SOLO EXHIBITIONS AND PROJECTS

- 2017 *Teeter*, **Main Window project space**, Brooklyn, NY  
2016 *Assembly Required*, **Matteawan Gallery**, Beacon, NY  
2008 *Remapping Savannah*, **Savannah College of Art and Design**, Savannah, Georgia, curated by Erin Dziedzic  
2006 *Lay of the Land*, **Schroeder Romero**, New York  
2004 *Small Towns*, **Schroeder Romero**, Brooklyn, NY  
2003 *The Road to Higher Education, Part 1*, **Aldrich Contemporary Art Museum**, Ridgefield, CT

## SELECTED GROUP EXHIBITIONS

- 2019 *Description of Events*, **Sculpture Space**, Long Island City, NY  
*Unlikely Materials and the Language of Art*, **Art Spaces @ Krasdale**, White Plains, NY  
*Double Vision: Artists Who Instagram*, **The Teaching Gallery at Hudson Valley Community College**, Troy, NY  
2018 *Studio Mates*, **Front Room Gallery**, New York, curated by Patricia Fabricant  
*Tickle the Atman*, **Re Institute**, Millerton, NY, curated by Susan Jennings  
2017 *Exhibition of Newly Elected Members and Recipients of Honors and Awards*, **American Academy of Arts and Letters**, New York  
*Invitational Exhibition of Visual Arts*, **American Academy of Arts and Letters**, New York  
*More Women Painting*, **Design Sublime**, Miami, FL  
2016 *Of An Urban Nature, +1+1* at **Theodore Gallery**, Brooklyn, NY  
*Altered States*, **Hewitt Gallery of Art**, Marymount Manhattan College, New York  
2015 *Selected works from the Pierogi flat files*, **Art Hotel Gran Paradiso**, Sorrento, Italy  
*de•con•struct*, **Matteawan Gallery**, Beacon, NY  
*Peregrinations*, **Constellations, Schema Projects**, Brooklyn, NY  
*+1 +1 at Artist Run/The Satellite Show*, a collaborate installation with **MADeArt** and **LABspace**, Miami, FL  
2014 *eXergY*, **LABspace**, Great Barrington, MA  
*Pins and Needles*, **Housatonic Museum of Art**, Bridgeport, CT  
2013 *Disorderly Orderly*, **Calico Gallery**, Brooklyn NY  
2011 *Mark-Making: The Presence of Line*, **Hebrew Home**, Riverdale, NY  
2010 *Inquiring Eyes: Greensboro Collects Art*, **Weatherspoon Art Museum**, Greensboro, NC  
2009 *The Lining of Forgetting*, **Austin Museum of Art**, Austin, TX  
*Wayfinding*, **Eastern Connecticut University**, Willimantic, CT  
*It's a Schro Ro Summer!*, **Schroeder Romero**, New York  
2008 *The Lining of Forgetting*, **Weatherspoon Art Museum**, Greensboro, NC, curated by Xandra Eden (catalog, traveling show)  
*Serial Meditations*, **NURTUREart**, Brooklyn, NY, curated by Amy Brandt and Melissa Messina  
2007 *Zoom + -*, **Arena 1 Gallery**, Santa Monica, CA, curated by Doug Beube and Sherry Frumkin  
*Drawings of Another Kind*, **Limn Gallery**, San Francisco, CA  
*Breaking New Ground*, **Iona College**, New Rochelle, NY

- 2006 *Personal Geographies*, **Hunter College Gallery**, New York, curated by Joanna Lindenbaum (catalog)  
*Global*, **Westport Arts Center**, Westport, CT, curated by Richard Klein (catalog)  
*Fantastic Routes*, **Galeria Galou**, Brooklyn, NY, curated by Alejandra Villasmil  
*Synthetic Aesthetic*, **The Roger Smith Lab**, New York  
*Slow Revolution*, **Rotunda Gallery (BRIC)**, Brooklyn, NY
- 2005 *New Turf*, **Fleming Museum**, Burlington, VT, Curated by Evelyn Hankins  
*Mental Maps*, **Dorsky Gallery**, Long Island City, NY, Curated by Kate Green  
*Lines & Curves*, **Limn Gallery**, San Francisco, CA  
*Human Scale*, **Dumbo Arts Center**, Brooklyn, NY, curated by Douglas Bohr
- 2004 *Invitation à la Galerie Schroeder Romero*, **Galerie Anne Barrault**, Paris  
*CityMaps*, **ArtPace**, San Antonio, TX  
*Mapped/from there to here*, **Margaret Thatcher Projects**, New York  
*Synapses*, **Florence Lynch Gallery**, New York
- 2003 *High and Inside*, **Marlborough Chelsea**, New York, curated by Maurice Tuchman (catalog)  
*Road Trip*, **Margaret Thatcher Projects**, New York  
*STROKE*, **Schroeder Romero**, Brooklyn, NY  
*Making a Mark: Janice Caswell and Lordy Rodriguez*, **Visual Arts Center of Richmond**, Richmond, VA  
*Mapping it out*, **The Work Space**, New York
- 2002 *AIM22*, **Bronx Museum of the Arts**, Bronx, NY
- 2001 *Cities and Desire*, **Rotunda Gallery (BRIC)**, Brooklyn, NY  
*Random Access Memory*, **Dumbo Arts Center**, Brooklyn, NY, curated by Silvia Rocciolo
- 2000 *Loopy*, **Gallery Korea**, New York  
*Size Matters*, **Gale Gates**, Brooklyn, NY

## CURATORIAL PROJECTS

- 2019 *Double Vision: Artists Who Instagram*, **Teaching Gallery at Hudson Valley Community College**, Troy, NY (co-curated with Erick Johnson)
- 2017 *Double Vision: Artists Who Instagram*, **LABspace**, Hillsdale, NY (co-curated with Erick Johnson)
- 2016 *Of an Urban Nature*, **+1+1 at Theodore Art**, Brooklyn (a +1+1 collaborative curatorial project)
- 2015 *+1+1*, at **LABspace**, Hillsdale, New York (a +1+1 collaborative curatorial project)

## SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Capital Group Companies  
 Richard Massey  
 Museum of Contemporary Art San Diego  
 Edelman  
 Diageo  
 Abercrombie & Fitch

## EDUCATION

BFA, School of Visual Arts, New York  
 MA, Government and International Studies, University of Notre Dame, Notre Dame, IN  
 BA, Philosophy, University of Missouri – Columbia, MO

## BIBLIOGRAPHY

- “Exhibit spotlights photographers who enjoy Instagram,” *The Times Union*, Albany, NY, March 1, 2019, Amy Griffin
- “On Exhibit: Exploring artists' Instagram connection,” *The Daily Gazette*, February 7, 2019, Indiana Nash
- “Gallery Chronicle,” *The New Criterion*, April 2017, James Panero
- “Artist-run @ Satellite,” **Two Coats of Paint**, December 6, 2015, Sharon Loudon

"Fair Fetched: Navigating Miami, Part 2," **Joanne Mattera Art Blog**, December 13, 2015

"Q & A With Janice Caswell," **Pierogi Flat Files blog**, April 22, 2015, Audrey Irving

"'Pins and Needles' at Housatonic," **Hartford Courant**, January 21, 2014, Susan Dunne

**Visual Complexity: Mapping Patterns of Information**, 2011, Manuel Lima, Princeton Architectural Press, New York

**The Map as Art: Contemporary Artists Explore Cartography**, 2009, Katherine Harmon, Princeton Architectural Press, New York

"The Lining of Forgetting at the Austin Museum of Art", **Austin on Stage**, May 30, 2009

"Remapping Savannah: Site-specific installation and cartography by Janice Caswell@Pinnacle Gallery," **Connect Savannah**, May 1, 2008, Bertha Husband

"Memory Landscape Drawings," Oct. 12, 2007, **Information Aesthetics** (infosthetics.com), Andrew Vande Moere

"Janice Caswell's Landscapes," **Visual Complexity** (visualcomplexity.com), Manuel Lima, 2007

"Janice Caswell," **Data Mining: Text Mining, Visualization and Social Media** (datamining.typepad.com), May 2, 2007, Matthew Hurst

"Janice Caswell's Mental Maps," **Gay City News**, New York, September 28, 2006, Rachel Liberman

"Mental Maps: Dorsky Gallery," **ARTLIES**, Houston, TX, Issue 48 - Summer 2006, Lyra Kilston

"Finding her place: The Fleming's New Curator lands a ground-breaking exhibit," **Seven Days**, Burlington, VT, July 13, 2005, Pamela Poltson

"Lovely lines draw the eye at Limn Gallery," **San Francisco Chronicle**, July 9, 2005, Kenneth Baker

"Art to Start With," **New York Post**, Oct. 30, 2004, Samuel T. Clover

"Dateline Brooklyn," **Artnet.com**, Oct. 2004, Stephen Maine

"Small Towns, Janice Caswell," **M - The New York Art World**, Oct. 2004, Joel Simpson

"The October ArtCrawl," **Freewilliamsburg.com**, Oct. 2004. Keane Pepper

"City Maps," **ARTLIES**, no. 24, Spring 2004, Catherine Walworth

"Echange de très bons procédés," **Technikart**, numero 79, Bénédicte Ramade

"'Full House' at the Aldrich Museum," **NY Arts**, Vol. 8, No. 6-8, L.P. Streitfeld

"It's a 'Full House' at the Aldrich Museum," **The Advocate & Greenwich Time**, April 27, 2003, L.P. Streitfeld

"Mapping Unseen Territory," **Style Weekly**, Richmond, VA, April 9, 2003, Paulette Roberts-Pullen

"The Art Crawl," **freewilliamsburg.com**, Feb, 2003, V35, Keane A. Pepper