

## JANICE CASWELL

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### SOLO AND TWO-PERSON EXHIBITIONS

- 2023 *Off-kilter*, Garrison Art Center, Garrison, NY
- 2017 *Teeter*, Main Window project space, Brooklyn, NY
- 2016 *Assembly Required*, Matteawan Gallery, Beacon, NY
- 2008 *Remapping Savannah*, Savannah College of Art and Design, Savannah, GA, curated by Erin Dziedzic
- 2006 *Lay of the Land*, Schroeder Romero, New York, NY
- 2004 *Small Towns*, Schroeder Romero, Brooklyn, NY
- 2003 *Making a Mark: Janice Caswell and Lordy Rodriquez*, Hand Workshop Gallery, Richmond, VA  
*The Road to Higher Education, Part 1*, Aldrich Contemporary Art Museum, Ridgefield, CT

### SELECTED GROUP EXHIBITIONS

- 2025 *Blind Dates: New Visual Conversations*, University of Massachusetts—Lowell, Lowell, MA, curated by Sharon Loudon
- 2024 *Put Together: collage reconsidered*, daphne:art, Litchfield, CT
- 2023 *Horizon Line*, Joyce Goldstein Gallery, Chatham, NY, curated by David Humphrey and Susan Jennings  
*Library*, Tapetto Volante Projects, Brooklyn, NY, curated by Glenn Goldberg
- 2022 *Directions / Into the Woods*, Lexington Arts+Science, Lexington, NY, curated by Jill Benson
- 2019-20 *Description of Events*, Sculpture Space, Long Island City, NY, three-person show curated by Patricia Zarate
- 2019 *Unlikely Materials and the Language of Art*, Art Spaces @ Krasdale, White Plains, NY (catalog)  
*Double Vision: Artists Who Instagram*, The Teaching Gallery at Hudson Valley Community College, Troy, NY
- 2018 *Studio Mates*, Front Room Gallery, New York, NY, curated by Patricia Fabricant  
*Tickle the Atman*, Re Institute, Millerton, NY, curated by Susan Jennings
- 2017 *Exhibition of Newly Elected Members and Recipients of Honors and Awards*, American Academy of Arts & Letters, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY  
*More Women Painting*, Design Sublime, Miami, FL, curated by Michelle Weinberg
- 2016 *Of An Urban Nature*, +1+1 at Theodore Gallery, Brooklyn, NY  
*Altered States*, Hewitt Gallery of Art, Marymount Manhattan College, New York, NY, curated by Judy Mannarino and Hallie Cohen
- 2015 *Selected works from the Pierogi flat files*, Art Hotel Gran Paradiso, Sorrento, Italy  
*de•con•struct*, Matteawan Gallery, Beacon, NY, curated by Krista Svalbonas  
*Peregrinations, Constellations*, Schema Projects, Brooklyn, NY, curated by Jeanne Heifetz
- 2014 *eXergY*, LABspace, Great Barrington, Massachusetts, curated by Susan Jennings  
*Pins and Needles*, Housatonic Museum of Art, Bridgeport, Connecticut
- 2013 *Disorderly Orderly*, Calico Gallery, Brooklyn NY
- 2011 *Mark-Making: The Presence of Line*, Hebrew Home, Riverdale, NY
- 2010 *Inquiring Eyes: Greensboro Collects Art*, Weatherspoon Art Museum, Greensboro, North Carolina
- 2009 *The Lining of Forgetting*, Austin Museum of Art, Austin, TX, curated by Xandra Eden  
*Wayfinding*, Eastern Connecticut University, Willimantic, CT  
*It's a Schro Ro Summer!*, Schroeder Romero, New York, NY
- 2008 *The Lining of Forgetting*, Weatherspoon Art Museum, Greensboro, North Carolina, curated by Xandra Eden (catalog)  
*Serial Meditations*, NURTUREart, Brooklyn, NY, curated by Amy Brandt and Melissa Messina
- 2007 *Zoom + -*, Arena 1 Gallery, Santa Monica, California, curated by Doug Beube and Sherry Frumkin  
*Drawings of Another Kind*, Limn Gallery, San Francisco, CA

- Breaking New Ground*, Iona College, New Rochelle, NY
- 2006 *Personal Geographies*, Hunter College Gallery, New York, NY, curated by Joanna Lindenbaum (catalog)  
*Global*, Westport Arts Center, Westport, CT, curated by Richard Klein (catalog)  
*Fantastic Routes*, Galeria Galou, Brooklyn, NY, curated by Alejandra Villasmil  
*Synthetic Aesthetic*, The Roger Smith Lab, New York, NY  
*Slow Revolution*, Rotunda Gallery (BRIC), Brooklyn, NY
- 2005 *New Turf*, Fleming Museum, Burlington, Vermont, curated by Evelyn C. Hankins (catalog)  
*Mental Maps*, Dorsky Gallery, Long Island City, NY, Curated by Kate Green  
*Lines & Curves*, Limn Gallery, San Francisco, CA  
*Human Scale*, Dumbo Arts Center, Brooklyn, NY, curated by Douglas Bohr
- 2004 *Invitation à la Galerie Schroeder Romero*, Galerie Anne Barrault, Paris, France  
*CityMaps*, ArtPace, San Antonio, TX, curated by Kate Green  
*Mapped/from there to here*, Margaret Thatcher Projects, New York, NY  
*Synapses*, Florence Lynch Gallery, New York, NY (catalog)
- 2003 *High and Inside*, Marlborough Chelsea, New York, NY, curated by Maurice Tuchman (catalog)  
*Road Trip*, Margaret Thatcher Projects, New York, NY  
*STROKE*, Schroeder Romero, Brooklyn, NY  
*Mapping it out*, The Work Space, New York, NY  
*LIMINAL*, Hampden Gallery, UMASS Amherst, Amherst, MA
- 2002 *AIM22*, Bronx Museum of the Arts, Bronx, NY
- 2001 *Cities and Desire*, Rotunda Gallery (BRIC), Brooklyn, NY  
*Random Access Memory*, Dumbo Arts Center, Brooklyn, NY, curated by Silvia Rocciolo  
*LIMINAL*, The Space@Media Triangle, New York, NY, curated by David Gibson
- 2000 *Substance*, Neolimages, New York, NY  
*Loopy*, Gallery Korea, New York, NY  
*Size Matters*, Gale Gates, Brooklyn, NY, curated by Mike Weiss

## CURATORIAL

- 2019 *Double Vision: Artists Who Instagram*, Teaching Gallery at Hudson Valley Community College, Troy, NY (co-organized with Erick Johnson) (catalog)
- 2017 *Double Vision: Artists Who Instagram*, LABspace, Hillsdale, NY (co-organized with Erick Johnson) (catalog)
- 2016 *Of an Urban Nature*, +1+1 at Theodore Art, Brooklyn, NY (a +1+1 Collective curatorial project)
- 2015 *+1 +1* a collaborate installation for *Artist Run/The Satellite Show*, Miami, Florida  
*+1+1*, at LABspace, Hillsdale, NY (a +1+1 Collective curatorial project)

## AWARDS

- 2018 La Maison Dora Maar, Menérbes, France (residency fellowship)
- 2017 American Academy of Arts and Letters (Arts and Letters Award)
- 2017 American Academy of Arts and Letters (Hassam, Speicher, Betts, and Symons purchase prize)
- 2016 Yaddo (residency fellowship)
- 2015 Virginia Center for the Creative Arts (residency)
- 2002 Artist in the Marketplace Program, Bronx Museum of the Arts, Bronx, NY (fellowship)

## SELECTED COLLECTIONS AND CORPORATE COMMISSIONS

Museum of Contemporary Art San Diego  
 Pennsylvania Academy of the Fine Arts  
 Capital Group Companies  
 Edelman  
 Diageo

## EDUCATION

BFA, School of Visual Arts, New York

MA, International Relations, University of Notre Dame, Notre Dame, Indiana

BA, Philosophy, University of Missouri, Columbia, Missouri

## BIBLIOGRAPHY

"Martha Bone and Janice Caswell: Two Solo Shows at Garrison Art Center," **Art Spiel**, August 29, 2023, Meg Hitchcock

"Insta-review," **Two Coats of Paint**, August 16, 2023, Sharon Butler

"Exhibit spotlights photographers who enjoy Instagram," **The Times Union**, Albany, NY, March 1, 2019, Amy Griffin

"On Exhibit: Exploring artists' Instagram connection," **The Daily Gazette**, February 7, 2019, Indiana Nash

"Gallery Chronicle," **The New Criterion**, April 2017, James Panero

"Artist-run @ Satellite," **Two Coats of Paint**, December 6, 2015, Sharon Loudon

"Fair Fetched: Navigating Miami, Part 2," **Joanne Mattera Art Blog**, December 13, 2015

"Q & A With Janice Caswell," **Pierogi Flat Files blog**, April 22, 2015, Audrey Irving

"'Pins and Needles' at Housatonic," **Hartford Courant**, January 21, 2014, Susan Dunne

**Visual Complexity: Mapping Patterns of Information**, 2011, Manuel Lima, Princeton Architectural Press, New York

**The Map as Art: Contemporary Artists Explore Cartography**, 2009, Katherine Harmon, Princeton Architectural Press, New York

"The Lining of Forgetting at the Austin Museum of Art," **Austin on Stage**, May 30, 2009

"The Lining of Forgetting," **Artpapers**, May/June 2008, Amy White

"Remapping Savannah: Site-specific installation and cartography by Janice Caswell@Pinnacle Gallery," **Connect Savannah**, May 1, 2008, Bertha Husband

"Memory Landscape Drawings," Oct. 12, 2007, **Information Aesthetics** (infosthetics.com), Andrew Vande Moere

"Janice Caswell's Landscapes," **Visual Complexity** (visualcomplexity.com), Manuel Lima, 2007

"Janice Caswell," **Data Mining: Text Mining, Visualization and Social Media** (datamining.typepad.com), May 2, 2007, Matthew Hurst

"Janice Caswell's Mental Maps," **Gay City News**, New York, September 28, 2006, Rachel Liberman

"Mental Maps: Dorsky Gallery," **ARTLIES**, Houston, TX, Issue 48 - Summer 2006, Lyra Kilston

"Finding her place: The Fleming's New Curator lands a ground-breaking exhibit," **Seven Days**, Burlington, VT, July 13, 2005, Pamela Poltson

"Lovely lines draw the eye at Limn Gallery," **San Francisco Chronicle**, July 9, 2005, Kenneth Baker

"Art to Start With," **New York Post**, Oct. 30, 2004, Samuel T. Clover

"Dateline Brooklyn," **Artnet.com**, Oct. 2004, Stephen Maine

"Small Towns, Janice Caswell," **M - The New York Art World**, Oct. 2004, Joel Simpson

"The October ArtCrawl," **Freewilliamsburg.com**, Oct. 2004, Keane Pepper

"City Maps," **ARTLIES**, no. 24, Spring 2004, Catherine Walworth

"Echange de très bons procédés," **Technikart**, numero 79, Bénédicte Ramade

"'Full House' at the Aldrich Museum," **NY Arts**, Vol. 8, No. 6-8, L.P. Streitfeld

"It's a 'Full House' at the Aldrich Museum," **The Advocate & Greenwich Time**, April 27, 2003, L.P. Streitfeld

"Mapping Unseen Territory," **Style Weekly**, Richmond, VA, April 9, 2003, Paulette Roberts-Pullen

"The Art Crawl," **freewilliamsburg.com**, Feb, 2003, V35, Keane A. Pepper